

Arts and Culture Activities of Hillsboro Parks & Recreation

HillsboroARTS

Winter/Spring 2022

MAGAZINE

Hillsboro Through the
Artist's Eye

Community in the Spotlight
on the Walters Stage

Illuminating the Cultural
Arts District

Welcoming an Iconic
Oregon Artist to Hillsboro

 Hillsboro
Parks & Recreation
CULTURAL ARTS

Arts Education | Gallery Exhibits | Concerts | Featured Artists | Community Events | Public Art



Weddings | Graduations | Anniversaries | Fundraisers | Luncheons

"I always dreamed of having my daughter's wedding or reception at Walters Cultural Arts Center. I was thrilled when my daughter and her fiancé chose it for both. The unexpected bonus was the staff at WCAC. They went above and beyond in helping me to execute the bride's dream wedding."

- Lisa Battrick

Let the timeless beauty of the Walters Cultural Arts Center infuse your special gathering with the spirit of creativity and culture. With its classic red-stone architecture, stained glass features, custom woodwork ceiling arches, concert-quality sound system, and fine art gallery, the Walters is one of the west side's most treasured sites for weddings, parties, fundraisers, luncheons and other special events.

Located in the heart of Hillsboro's historic downtown, this former church is a bustling nexus of cultural activity. Private rentals are available on Saturday and Sunday. The Walters is centrally located with easy access to Portland, Washington County wine country, and the Oregon Coast. Our experienced and friendly staff will be happy to answer your questions and assist you through our rental process.



WALTERS CULTURAL ARTS CENTER

527 East Main Street | Hillsboro, Oregon 97123
503.615.3485 | Hillsboro-Oregon.gov/WaltersRentals

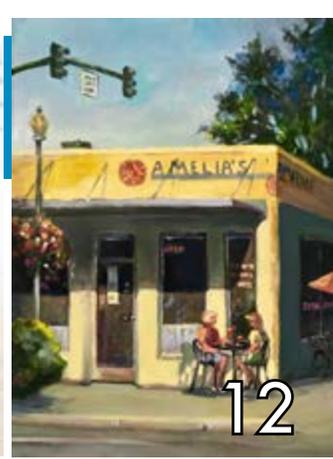
Photo credits: Jon Gottshall (top middle), Mitchelldyer Photography (top right), and Stefani Studios Photography (bottom middle).



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Phone: 503-615-3485
Hillsboro-Oregon.gov/Walters
Facebook: WCACHillsboro

Hillsboro Arts & Culture Council
Phone: 503-615-3497
Hillsboro-Oregon.gov/HACC
Facebook: HillsboroArts

Hillsboro Public Art Program
Phone: 503-615-3483
Hillsboro-Oregon.gov/PublicArt

Address:
527 East Main Street
Hillsboro, Oregon 97123
Cultural Arts is a division of
Hillsboro Parks & Recreation.

Digital Version
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CulturalArts

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Walters Arts Education

2021 – 2022 Walters Performance Series



Local Singer-Songwriter Night

Featuring musicians Gabe Ballard, Trent Toney, Ellie Hartman, and Kyndel James
Friday, January 21 | 7:30 pm | \$8 advance/\$11 day of show | *Singer + Songwriter*

Local favorites take the stage during a night celebrating Hillsboro’s music scene. Kicking off the show is Gabe Ballard, an accomplished acoustic guitarist with a high-powered soulful voice, followed by Hillsboro native Trent Toney performing on guitar and piano with a loop pedal creating a complex, nuanced sound to go with bittersweet indie-pop lyrics. Ellie Hartman on guitar accompanied by Eliana Swan on piano brings upbeat indie music and stories from her life and the people she’s encountered along the way. Wrapping up the evening, Kyndel James’ easy-listening blend of bluesy original music, folksy contemporary covers, and the best of the classics is the perfect end to a night not to be missed! GabeBallardMusic.com, TrentToney.com



Centro Cultural Presents: Barrio Mestizo*

Friday, January 28 | 7:30 pm | \$20 advance/\$25 day of show
Fusion of Latin Music, including Salsa, Cumbia, Bolero, and More

Formed by Luis and Graciela Hernandez, Barrio Mestizo, a band with solid sound and danceable beat, embraces the rich diversity within Latin music playing a variety of music genres including cumbia, salsa, Tejano, and other dance-oriented styles. Inspired by the Mayan symbol for unity, Barrio Mestizo welcomes everyone to celebrate with them through dance and “buenas vibras.” Proceeds from this performance will support Centro Cultural whose mission is to “serve the needs of our diverse community by promoting personal growth and empowerment.” Very good vibes indeed! CentroCultural.org



Eugenie Jones

Friday, February 4 | 7:30 pm | \$18 advance/\$22 day of show
Singer + Songwriter, Jazz, Great American Songbook

Eugenie Jones makes audiences *feel* jazz. Drawing listeners in through contemporary storylines, this Seattle-based, Jazz Week Review Top-50 artist has a voice reminiscent of the style and sophistication of iconic vocalists of the past as she sings and scats her way vivaciously through mainstream jazz and original tunes that have earned her recognition as a cleverly gifted lyricist. Paying tribute to the repertoire of Ella Fitzgerald, Jones will also feature songs from the Great American Songbook. Don’t miss the opportunity to hear this “impressive, remarkable artist, beaming with confidence and authority!” – *DOWNBEAT*. EugenieJones.com



Rose City Trombones*

Friday, February 11 | 7:30 pm | \$15 advance/\$19 day of show | *Chamber Music, Brass*

Internationally acclaimed Rose City Trombones brings together some of the best and most experienced, classically trained trombone players from the Portland Columbia Symphony, Portland Opera, the Oregon Symphonic Band, Portland Wind Symphony, and the Metro area. Taking the stage with their trombones—an instrument described by the group as majestic, noble, and engaging—these passionate musicians are dedicated to showcasing its ranges. Be prepared to be blown away with their brassy, brilliant, and powerful performance as they celebrate works from Bach to Bernstein and a variety of Northwest composers. A portion of the proceeds supports Glencoe High School’s Shockwave Robotics Team. RoseCityTrombones.com



Oregon Mandolin Orchestra*

Friday, March 4 | 7:30 pm | \$20 advance/\$25 day of show
Classical, Jazz, American, Pop

Taking the audience on a journey of music through time, the Oregon Mandolin Orchestra returns to the Walters stage with an evening exploring the best of musical genres and eras from Baroque, Romantic, and Classical to 20th century folk and swing melodies, pop, and jazz. Led by OMO Music Director Christian McKee, the Orchestra and the OMO Chamber Ensemble regularly play the likes of Raffaele Calace, Dmitri Shostakovich, Led Zeppelin and The Beatles. Special guest virtuoso performer Jack Dwyer, a Northwest song slinger and one half of the world music mandolin duo, Mando Planet, will debut some of his newest solo mandolin compositions. Don't miss the dynamic sounds of the mandolin from this long-time favorite. A portion of the proceeds support Hillsboro Arts & Culture Endowment. OregonMandolinOrchestra.org



Neftali Rivera & Grupo Borikuas*

Friday, March 18 | 7:30 pm | \$16 advance/\$20 day of show
Puerto Rican, Cuban, Afro-Caribbean

For more than two decades, Neftali Rivera and Grupo Borikuas has entertained Northwest audiences with their vocal, string, and percussion ensemble's perfect blend of music from Puerto Rico, Spain, the Caribbean, and West Africa. Neftalí Rivera, Ramón Cancel, Aquiles Montas, and Martín Vélez take the stage to share their passion as well as true friendship through original pieces as well as recognizable standards of Latin music from Puerto Rico, Cuba, and the Caribbean. From the native rhythms of salsa, bachata, and the romantic harmonies of senerata to the African drumming beats of "bomba y plena" brought to the island by slaves, their musical influences will showcase sounds that are sure to move your body and soul. All proceeds from this performance go to support the quartet. NeftaliRivera.com



Hillsboro Symphony Orchestra*

Featuring Jazz & The Harpist and other ensembles
Friday, April 8 | 7:30 pm | \$12 advance/\$15 day of show | *Classical and Jazz Favorites*

In an evening of world-renowned classical music, well-known popular arrangements, and locally composed original pieces, the Hillsboro Symphony Orchestra presents three of its ensembles: Jazz & the Harpist, a brass quintet, and a woodwind quintet. Jazz & the Harpist has been wowing audiences since 2005 with Judy Krohn composing original works and arranging covers, Carl Poole on saxophone, flute, and clarinet, David Huber on drums, and Joe Aloia performing on the bass. Rounding out the group with her beautiful voice is Erica Krohn. The second half of the evening features a brass (trumpet, trombone, French horn, tuba) and woodwind (clarinet, bassoon, flute, oboe, French horn) quintets comprised of members of Hillsboro Symphony Orchestra. Settle in and relax with the captivating and moving sounds of these highly trained and dedicated musicians. All proceeds from this performance go to support the Hillsboro Symphony Orchestra. HillsboroSymphony.org

*Performance Series Grant Award. All proceeds from these performances benefit recipient or designated arts or cultural nonprofit.

Find Out More & Purchase Tickets at
Hillsboro-Oregon.gov/WaltersConcerts

2021 – 2022 Walters Performance Series



Rejoice! Diaspora Dance Theater

Friday, April 22 | 7:30 pm | \$8 advance/\$11 day of show

Contemporary Dance Inspired by African Folklore

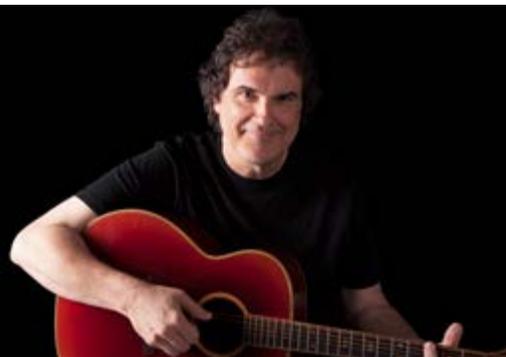
A Portland-based contemporary dance ensemble, Rejoice! Diaspora Dance Theater is inspired by the folklore of the great African diaspora with a performance repertoire that boldly weaves stories of adversity and hope, captivating audiences with their outspoken calls for social change. Led by the bold vision and artistic direction of Oluoyinka Akinjiola, the performers confront themes of injustice and oppression head-on and unapologetically. With intention in every step, gesture, and rhythm, their movements ignite a movement. Be prepared to be immersed in their revelation, leaving wide-eyed and full of hope for the tomorrow that lies ahead. RejoiceDiasporaDance.com



RASIKA*

Friday, May 20 | 7:30 pm | \$12 advance/\$15 day of show | *Classical Indian Dance*

Described by *The Oregonian* as an “unforgettable night of visual splendor,” this troupe of Indian classical dancers is bound to amaze with an exceptional evening of the authentic cultural experience of this ancient land. From traditional costuming and music, along with Sanskrit chants and English poetry, the full-length production appeals to all ages and showcases the entire repertoire of Indian classical dance. All proceeds from the performance go to benefit this cultural and educational Hillsboro-based nonprofit with mission of promoting the performing arts of India locally. Rasika.org



Craig Carothers

Friday, May 27 | 7:30 pm | \$18 advance/\$22 day of show | *Singer + Songwriter*

A Walters’ favorite with a loyal Northwest following, Craig Carothers began his career in Portland before relocating to Nashville where he performs on such famous stages as the Bluebird Cafe and writes for artists such as Trisha Yearwood, Lorrie Morgan, Kathy Mattea, and Peter, Paul & Mary. Carothers delivers original music that is both heartbreakingly beautiful and scathingly funny, performed with a lively deadpan smile and a soulful, rich voice that’s downright swoony. His newly released album, *39 Pink Flamingos* is his response to, “What did you do during the pandemic?” Discover why his performances have been described as “truly magical,” and experience the moving compositions of this home-grown talent with national appeal. CraigCarothers.com



Interested in Volunteering with Cultural Arts?

There are many opportunities to volunteer with the Cultural Arts Division of Hillsboro Parks & Recreation, including:

- Volunteering for the Walters Cultural Arts Center events and programs.
- Helping with community outreach and art activities at festivals and special events.
- Volunteering with the Hillsboro Public Art Program at special events and outreach opportunities.

Want to Volunteer?

Visit Hillsboro-Oregon.gov/ParksVolunteer or contact Sarah Delepine, Volunteer Services Coordinator at 503-615-3479 or Sarah.Delepine@Hillsboro-Oregon.gov.



City of Hillsboro Arts & Culture Grants Available

With goals to raise awareness and expand support for arts and culture programming that serves Hillsboro residents, the City of Hillsboro's Community Arts and Culture Grant applications open January 3, focusing on support for arts and culture projects, core operations of local arts and culture organizations, and for performing groups to take the stage during the Walters Cultural Arts Center's annual performance series.

Project Grants benefit short-term or one-time projects for both new and existing programs. This past year, Project Grants supported STAGES Performing Arts Academy, Teatro Milagro, and Washington County Page to Stage, among others. Core Support Grants fund operating expenses for cultural nonprofits based in Hillsboro. Applications for these two grants are due February 25, with awards announced on April 30 and funded activities must take place between June 1, 2022 and May 30, 2023. These grants are crucial to supporting local arts programs, fostering collaboration between community members, and increasing access to the arts and culture for underserved populations.

The Performance Series Grant includes a performance in the Walters annual series on select days between September and May, along with ticketing, limited marketing, and audiovisual support. To be considered for a Performance Series Grant, an organization or individual must exist as an arts or culture organization with a non-profit business model or be an individual or group presenting a cultural performance. All proceeds of the performance benefit the grant recipient,

January 3: Grant applications open

January 31: Performance Series Grant application closes at 5 pm

February 4: Revise and Review for Project and Core Support Grants deadline at 5 pm

February 25: Core Support and Project Grants close at 5 pm

For more information on past grant recipients, grant guidelines, or to apply for a grant visit: Hillsboro-Oregon.gov/ArtsGrants or call the Walters Cultural Arts Center at 503-615-3485 for more information.

Applications must be submitted by email to Michele.McCall-Wallace@Hillsboro-Oregon.gov or dropped off at the Walters Cultural Arts Center (527 East Main Street, Hillsboro, OR 97123).

though in some cases a designated arts or cultural nonprofit may receive a portion of the proceeds. Applications for the Performance Series Grant will be open January 3, and to close at 5 pm, January 31. Performance Series Grant awards will be announced on February 28.

Due to COVID-19 delays, previous Performance Series Grant recipients will be taking the stage this winter and spring. You can read more about the grant funded performances by Barrio Mestizo (hosted by Centro Cultural), Rose City Trombones, Oregon Mandolin Orchestra, Neftali Rivera & Grupo Borikuas, Hillsboro Symphony Orchestra, and Rasika on page 16 – 17.

Grant recipients clockwise from top left:
Golden Road Arts,
Teatro Milagro,
STAGES Performing Arts Academy,
Sequoia Gallery + Studios, and Oregon
Mandolin Orchestra

These grants are crucial to supporting local arts programs, fostering collaboration between community members, and increasing access to the arts and culture for underserved populations.



Gallery Exhibits

Walters Gallery

Monday – Thursday: 9 am – 9 pm | Friday: 9 am – 5 pm

The Walters Gallery showcases a diverse selection of artwork by both established and emerging local artists. First Tuesday gallery receptions happen every month. Note: Gallery hours and First Tuesday events are subject to change. Visit Hillsboro-Oregon.gov/CulturalArts for updates.



Chasing Lights by Donovan Sinclair



Crossroads by Alexandria Levin



Wahkeena by Don Jacobson

Self-Concealed

Pippa Arend, Bruce Reed, and Donavon Sinclair

December 7 – January 21

Layering paint, personal journeys, and time, this exhibition brings together artists Pippa Arend, Bruce Reed, and Donavon Sinclair as they explore a variety of hidden elements and characters. With themes of otherness, diversity, and overlooked figures, each artist portrays abstract narratives, drawing viewers in for a closer look at the human condition.

Perspectives

Alexandria Levin, Taylor Manoles, and Cody Jurgens

February 1 – March 18

Inspired by nature and the human experience, artists Alexandria Levin, Taylor Manoles, and Cody Jurgens have examined and created a sense of place through diverse media. Exploring atmosphere, documentation, and metaphor, the works expose new perspectives and visual stories of the natural world.

Fire & Ice

East Creek Art and Don Jacobson

April 5 – May 20

The magic of nature comes to life in this complimentary exhibition of fire and ice. Artists from East Creek Art, a community art studio and retreat, feature ceramic works fired in an Anagama wood-fired kiln. The collaborative firing process takes several days, with all works being “decorated by the river of flame and ash.” Alongside the unique vessels and wares, stunning photographs of ice formations on the Columbia River Gorge and thermal pools of Yellowstone National Park by photographer Don Jacobson spotlight fascinating textures, colors, and patterns from amazing terrains.



HillsboroARTS

creativity. connection. community.

Sign-up for our monthly e-newsletter!

Hillsboro-Oregon.gov/CulturalArts

Performances
Classes & Workshops
Gallery Exhibits
Community Events
Public Art
Networking Opportunities

 Hillsboro
Parks & Recreation
CULTURAL ARTS

Join the City of Hillsboro in celebrating

Cultural Diversity

Find information & activities for each month:

Hillsboro-Oregon.gov/CelebratingCulture

Brought to you by Hillsboro Parks & Recreation

 Hillsboro
OREGON



Shirley Huffman Auditorium Gallery

Monday through Friday, 8 am – 5 pm

The following exhibits will be on display in the Hillsboro Civic Center's Shirley Huffman Auditorium and adjacent gallery wall. Note: Gallery hours are subject to change. Visit Hillsboro-Oregon.gov/CulturalArts for updates.



Amberglen Lunchtime by Aaron Andersen



Ice Bubbles Reign by Robert Bryland

Picture Hillsboro

Finalist Artists

January 3 – February 18

Picture Hillsboro is a creative competition featuring original 2-D artwork representing life in Hillsboro. Artworks represent the people, landscapes, and cityscapes of Hillsboro through a range of mediums.

Exhibition Opportunities:

Interested in exhibiting at one of the City of Hillsboro gallery spaces? Check our Arts Opportunities page, sign up for our Cultural Arts Newsletter, and find other resources at Hillsboro-Oregon.gov/CulturalArts.

FIRST TUESDAY ART WALK
5-8 PM IN DOWNTOWN HILLSBORO

Hillsboro Art Walk in Downtown
Head to our Cultural Arts District on the First Tuesday of each month to visit local venues for great art, music, and more! Download a map and learn more at:
HillsboroArtWalk.com

Spectrums

Arturo Villaseñor and Robert Byland

May 2 - June 24

Personal expression, whether for therapy, finding peace and solace, or to transcend beyond the capability of words, is what keeps Arturo Villaseñor and Robert Byland making art. In this joint show, means of expressing a personal perspective or personal story are centered in colorful works which range from paintings to manipulated photography.

Translation Services Available!

Telephone interpretation services are available to all! If you are interested in signing up for a class, buying tickets or just asking a question, call (503) 615-3485 and a staff member can connect you to a telephone interpreter. Our telephone interpreting service is available in up to 100 languages.

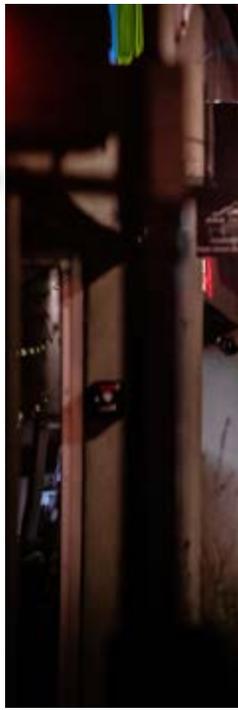
¡Servicios de traducción disponibles!

¡Servicios de interpretación telefónica disponible a todos! Si tiene interés en registrarte para una clase, comprar boletos, hacer una pregunta o pedir más información sobre nuestros ofrecimientos, simplemente llame al (503) 615-3485 y nuestros personales pueden conectarte con un intérprete telefónica. Nuestro servicio de interpretación telefónica está disponible en 100 idiomas. Favor de esperar unos minutos mientras te conectamos con un intérprete.

Illuminating the Cultural Arts District



Main Street



M & M Marketplace



M & M Marketplace



Shute Park Campus



2nd Avenue



Main Street

The City of Hillsboro is lighting up support for local businesses and gathering spaces that connect our Cultural Arts District. The expanded lighting project is a collaboration between the City of Hillsboro Economic Development Department and the Hillsboro Cultural Arts District—a division of the Hillsboro Parks & Recreation Department.

Spread across Downtown Hillsboro’s Cultural Arts District, the modern LED lighting is helping to welcome and connect the community, build visibility at night, encourage shopping, dining, and support for local business, and lift spirits during COVID while supporting health and safety protocols.

The project builds on earlier roofline lighting along Main Street by the Hillsboro Downtown Partnership, as well as community feedback from Hillsboro business owners and Downtown supporters who asked City staff for enhanced lighting in the area. Funding for the lighting was partially supported by the American Rescue Plan.

The lighting will last into the spring, and connects 10th Avenue, the Shute Park campus, the Historic Downtown Core, the Civic Center Plaza, and M&M Marketplace.

The enhanced lighting arrives as M & M Marketplace marks its 21st anniversary of business in Hillsboro.

All photos by Aaron Andersen.



Main Street



Shute Park Campus



10th Avenue



creative impact workshop series

A program partnership of City of Beaverton Arts Program, City of Hillsboro Cultural Arts and Tualatin Valley Creates. For more information or to register, visit [Bit.ly/CreativeImpactSeries](https://bit.ly/CreativeImpactSeries)

Washington County Arts & Culture Grants Panel for Organizations

Join representatives from the City of Beaverton, City of Hillsboro, Murdock Charitable Trust, Regional Arts and Culture Council, and Spirit Mountain Community Fund for this free panel discussion to learn about local grant opportunities specifically for arts and culture programming in Washington County. Learn tips for writing the best grants applications and get the chance to connect with grant makers who can answer your questions.

January 13 | 4 – 6 pm | Walters Cultural Arts Center | Free

The Art of Relevance: How to Make Your Marketing Matter

Non-profit organizations often forget how important it is to brand themselves, as it feels almost contradictory to the very notion of being a not-for-profit group. The reality is that it IS critical to make sure that your organization is perceived and promoted in a way that is resonant, responsive, and relevant to the communities you serve.

Explore some of the pitfalls, blind spots, and poor practices that miss opportunities for relationship building, community engagement, and fundraising. Discover a simple set of principles and practical steps that will allow you to better position and promote your organization without creating an additional financial burden and using resources you may already have.

March 10 | 4 – 6 pm | Hidden Creek Community Center | \$25

Teens: How to Apply for Internships

High school juniors and seniors are invited to explore the many creative industry internship opportunities available to them.

In this interactive workshop, teens can share their college and career focus with professionals in a variety of areas to discuss how to find and apply for summer internships. Creative industry includes but not limited to theater, film, fashion, music, gallery, arts administration, and more.

March 12 | 10 am – 12 pm | Hidden Creek Community Center | Free

So You're in a Gallery/Being Represented: How to Make the Most of It

Learn tips on how to prepare to exhibit your work, market yourself on social media, and let your art speak for itself. Learn the value of having an artist statement, framing or displaying appropriately, and location of your work in the gallery. If you are currently showing in a gallery, bring photos for discussion.

March 24 | 4 – 6 pm | Online via Zoom | Free

Finding Your Why & What to Do When Your Plan Fails

When adversity hits or a plan fails, we fair better if we have a strong sense of purpose and direction. We instinctively know this concept to be accurate, but don't always have a framework to guide us back on track. "Finding Your Why" is a program to develop the tools you need to not only recover from a setback, but to connect to your true north and calling more instinctively. Join Bryan Welsh for an engaging program to learn how to find your why and see your best work and life realized.

April 21 | 4 – 6 pm | Hidden Creek Community Center | \$25

Teens: Portfolio Review

Show your work and receive feedback. Artists, ages 14-19 years old, are invited to participate in this Portfolio Review Workshop. Bring your artwork created within the past 6 months to present for critique by professionals in the field and by your peers. All media is welcome: visual, literary, performing arts, music, fashion design, and more.

April 23 | 10 am – 12 pm | Hidden Creek Community Center | Free



1,000 Moons

Artist Emily Jung Miller Discusses Art & the Grieving Process

What does it look like to imagine a lifetime? *1000 Moons* is an art installation and grief process by artist Emily Jung Miller that does just that. Consisting of 1000+ hand-formed paper moons representing every full moon cycle witnessed by Miller's grandmother from her birth to her death, this installation envisions a lifetime as a tangible space where viewers can locate themselves within the full span of another life.

Miller began this project after both her grandparents died of COVID-19, as she says she "struggled to stay grounded in my own life, and my understanding of time became distorted and unreal." In response, she is hand-forming 40 oversize sheets of paper with kelp, sheet music, and other materials linked to their history, and cutting them into 1,175 circles representing each full moon in her grandmother's 94 years of life. Stringing each circle together to form a hanging corridor, *1000 Moons* creates a physical pathway through time and memory.

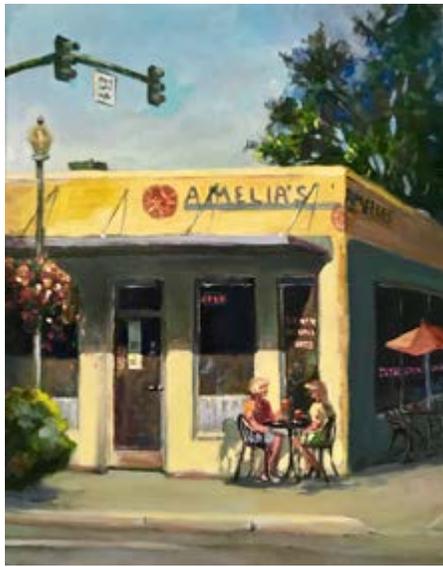
Miller conceived of this project in the absence of any time-based American tradition of mourning and grief, during a moment in history when our existing grief rituals have been scattered. For her, this work has become a new tradition to understand, honor, and process the length of a life. She explained, "I imagine my own lifetime overlapping with hers in the physical space occupied by the 1000 moons: how many of these moons we saw together, how many she shared with my grandfather, my father, my aunts. Which moons were darkest and which shone bright? How do I measure the time passed since?"

Sharing this work is a way of inviting community into grief, in direct response to the isolation Miller felt after their deaths. Sharing her artistic process centers the work of grieving as an ongoing process and affirms that this process requires sustained space in our lives, our communities, and our culture. This sustained space is a vital part of our ability to heal and connect as a community, from the losses and isolation of the past two years.



Miller will be discussing her project and her process at a Creative Connections presentation on Thursday, February 17 from 7 – 8 pm. During the event, she will invite all who have experienced loss and grief, especially during this current crisis, to share their new traditions for finding and following a healing path. For more information, follow Miller's project here: EJMillerFineArt.com/1000-Moons. For more details about Miller's presentation, visit Hillsboro-Oregon.gov/Walters.

Emily Jung Miller has spent her life by the coast, and all her artwork has its roots in her love of the sea. Her work explores natural beauty and cycles of change centered around coastal environments, where our human connection to nature becomes clear. Miller moved to Forest Grove, Oregon from Kauai in 2014.



Amelia's, by Sharon Abbott-Furze



Saturday Market 1 by Grace Henson



The Conflict (Rebeck O) by Plata Garza

Hillsboro Through the Artist's Eye



Quintessential Eve by Amanda Houston



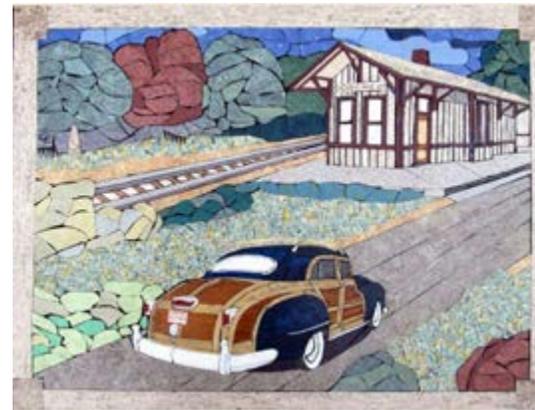
Brian's Garage by Rebecca Buchanan



Eastbound Train by Sandra Pearce



On Main Street in Downtown Hillsboro by Yong Hong Zhong



Town and Country by Gordon Campbell



Focus by Linda Jerome



While the Sun Shines by Sylvia Tucker

The Benefits of Acquiring Artwork for Municipal Spaces

When talking about a public art collection, big sculptures in parks and plazas along with large murals are usually what spring to mind. Less often do the assortment of smaller artworks adorning the halls and offices of municipal spaces come to mind, but these types of pieces frequently make up a significant portion of collections. Hillsboro's Public Art Collection is no different. Scattered throughout the Hillsboro Civic Center, the Walters Cultural Art Center, the Hillsboro Community Senior Center, the Brookwood Library, and the Hillsboro Parks & Recreation Administration offices are an assortment of paintings, photographs, prints, and other types of smaller artwork. All this work is available and accessible to view in person.

Why does the City invest in smaller artworks for the Public Art Collection? Here are just three of the reasons why this investment is important to our community:

1. Artwork demonstrates a connection to the community

Unlike our large sculpture collection, which represents both local and national artists, the smaller artwork in Hillsboro's collection comes from a variety of mostly local artists. This provides important support to our local practicing and emerging artists who may not have experience with larger sculptural works. Most of the work showcase the people, places, and things that make Hillsboro special. There are paintings of the Saturday Morning Market, various seasonal views of multiple parks, a carving from a tree that grew along Main Street, and multiple paintings of easily identifiable buildings like Amelia's Mexican Restaurant and the Venetian. The portable collection—as it is often referred to—proudly displays the heart and soul of our local artistic community and what inspires them about our city.

In fact, this connection to the community is so important to the City of Hillsboro that we host a two-month exhibit at the Civic Center every January and February to display artwork about our community. Known as "Picture Hillsboro," this exhibit exemplifies the things that make Hillsboro special. The culmination of this exhibit is the purchase of one artwork to be added to our collection and to be shared as a gift with municipal partners and our Sister City, Fukuroi, Japan, through the City Managers' Office. This opportunity elevates our local artists to receive international renown.

2. Art helps to nurture a culture of creativity

Art elevates the quality and interest of the built environment and signals an investment that encourages residents and newcomers to respond in kind. Art in our civic spaces can inspire pride in our community, both regarding the embellished locations and the artists who have made the artwork.

Art can also encourage dialogue, and our hope is that seeing these artworks in our public spaces will lead to new

Picture Hillsboro

In its 11th year, Picture Hillsboro is an annual competition inviting artists to submit artworks which depict various aspects of life in Hillsboro. The winning artwork is purchased and reproduced as diplomatic gifts for the City Manager's Office. In addition to the winning artwork being added to the City's Public Art Collection, additional finalist artworks have been acquired for the collection. Artworks from Picture Hillsboro exemplify the landscapes, urban environments, and activities that we all love about Hillsboro.



Unrushed at the Venetian by Thi Doan

This image depicts the revived Venetian on Main Street in Downtown Hillsboro with patrons enjoying patio weather.

Sequoia Gallery Donations

The Sequoia Gallery formed from a grass-roots group of local artists in 2008 and was transformed into the dynamic gallery and cooperative studio space it is today through generous City support. As a show of respect and a means of contributing to the growth of the City's Public Art Collection, 37 artworks were donated by Sequoia Gallery artists between 2013 and 2015. These donations represent nearly a third of all of the works in the City's collection and serve to highlight and celebrate our local artists.



Main Street Burl by Martin Conley
Image by Rick Paulson

This carved wood sculpture celebrates the form and intricacies of the trees which surround us daily. This piece of wood came from a tree removed from Downtown Hillsboro.



Into the West by Penny Forrest



FALL in love with Hillsboro
by Edyta Salak



Afternoon Shadows in Hillsboro
by Mary Lehner



Curiosity Sparked His Courage
by Patricia Krishnamurthy

ideas, connections, and creativity within our community. To further these conversations, the City's Cultural Arts division hosts meet-the-artist events, giving community members the chance to get to know the creators of our collection, learn about their inspiration, and hopefully be inspired themselves. These conversations can also help us learn more about our own community and validates the perspectives and experiences of artists living and working here.

Additionally, artists often tell us our collection was a steppingstone to inspire them to try for other exhibitions and collections—we inspire confidence in their practice.

3. Art helps reduce stress

Public art creates visual and emotional connections between the viewer and the place. Several research studies have shown that viewing art can increase rates of good health, satisfaction with one's life, and lower rates of anxiety and depression. Artwork in Hillsboro's Public Art Collection often focuses on peaceful perspectives, calming daily activities, or bright, joyful colors. This provides a peaceful, welcoming place for residents to walk in to, finding solace in the artwork on our walls and hopefully a spot of delight in their day as well.

As we begin the new year, often with goals for reducing stress levels and increasing overall wellness, add an exploration of Hillsboro's smaller public art works to your list and get to know some of our local artists and their work. To learn more about these smaller works, and the entire public art collection, visit Hillsboro-Oregon.gov/PublicArt.

Collection Fun Facts

- The collection is displayed in 20+ locations throughout Hillsboro, in locations as varied as parks, City-owned facilities, and public spaces.
- Ranging from large-scale outdoor sculptures to intimate works on paper, the collection is comprised of 97 total artworks.
- In total, there are 63 portable works in the collection, on display throughout City-owned facilities in publicly accessible locations.
- Our collection proudly represents 64 artists residing locally, regionally, and nationally.



Meet Me in the Park

Showtime Concert Series Keeps the Beat for Four Decades

Big band? Baroque? Honky-tonk? Come with me back to the early-80s...

Hillsboro residents and visitors have looked forward to the Showtime Concert Series, formerly known as Showtime at Shute—and Sunset at Shute at its inception in 1982—every summer for forty years. The concert series was originally a program of the now-shuttered nonprofit organization Hillsboro Community Arts, which was a 14-person volunteer-run organization with members appointed by then-Mayor Jim Darr. With sponsorship from the Hillsboro Parks & Recreation Department, the first season included just four concerts: Rock Creek Country Band, Jim Beatty Jazz Band, Baroque Brass Quintet, and Woody Hite Big Band Sound. A festival called Arts in the Park capped the concert season.

Always free and happening on Thursdays in July and August, Showtime Concert Series has become a community staple for seeing live music, even though musical trends have changed. While the series started off focused on foundational music genres like jazz and classical, it evolved to showcase highly diverse local and touring talent hailing from the traditions of rock, country, soul, blues, salsa, mariachi, dance music, and tribute acts—with the occasional dance ensemble. Some of the most exciting acts to pass through the Shute stage include Pepe & the Bottle Blondes, Jennifer Batten, Norman Sylvester, Edna Vasquez, Curtis Salgado, Quarterflash, DJ Anjali, Obo Addy, Cloverdayle, and Do Jump! Physical Theatre.

The original series tagline “Meet Me in the Park!” is a welcome and comforting sentiment in today’s pandemic landscape. Although Hillsboro Parks & Recreation skipped hosting the series in 2020, it was rebooted in 2021, and the concerts were better attended than they had been in years. Clearly, people are still hungry to gather and commune over something that always unites us in heart and body, despite our many differences: music.

In summer 2022, the Showtime Concert Series will have its schedule refreshed for the first time since it began. Concerts will now begin on June 9 and conclude on July 28 (no event on Thursday, June 30). The reasons for this shift in timing are multiple: easing staff workload in the busiest time of the special events annual calendar; competition with area music series; and a desire to bring more programming to residents earlier in the summer.

It’s nice to take a moment and look back over just a few of forty very special summers at Shute Park. Music, dance, friends, and laughter sounds nice right about now. See you next June!



Save the dates!

Showtime Concert Series

Thursdays

June 9 – July 28

(No event Thursday, June 30)





Community in the Spotlight in the Performance Series

Community takes center stage in 2022, when the Walters Cultural Arts Center kicks off the second half of its Performance Series with a showcase evening by local singer-songwriters Gabe Ballard, Trent Toney, Ellie Hartman, and Kyndel James on January 21 and community performances by six local groups that received the City's first set of Performance Series Grants throughout the rest of the season. Centro Cultural will present the Latin music fusion band Barrio Mestizo on January 28, the Rose City Trombones bring brass to the stage on February 11, and Oregon Mandolin Orchestra celebrates classical, jazz, pop, and American music on March 4. Neftali Rivera & Grupo Borikuas bring Puerto Rican, Cuban, and Afro-Caribbean rhythms back to the Walters on March 18, while Hillsboro Symphony Orchestra showcases their classical and jazz ensembles on April 8. RASIKA will wrap up these community-focused performances on May 20 with Indian dance.

The Walters Performance Series has long brought headliner performances by musicians and performers from across the nation, and this spring will be bringing them from down the street as well. In doing so the Walters provides Hillsboro with a rich selection of music and performance that fill the stage with the sounds from both near and far of classical, jazz, Cuban, folk, country, pop, swing, salsa, cumbia, and more, along with Indian and African inspired dance.

The Performance Series Grants includes ticketing, marketing, audiovisual, and staffing support and are required to benefit a Hillsboro non-profit organization. While this is a change from the Walters previous series, this shift in focus allows the Walters to truly highlight the exceptional talent of local musicians and performers and bring that experience to the community. These performances were originally booked in 2020, but were delayed until the 2021-22 season due to previous COVID-19 closures and restrictions.

Photos clockwise from top left:
Trent Toney
Ellie Harman
Barrio Mestizo
Rose City Trombones
Rejoice! Diaspora Dance Theater
RASIKA



at this Winter and Spring

“We are excited to be bringing audiences into our theater again and local performers to the stage. We are providing a place for community to celebrate and experience live performance and through these grants and we are doing this with the community in ways that expand our arts and cultural offerings and support our local arts ecosystem,” Cultural Arts Manager Michele McCall-Wallace said. With the first round of grant recipients and performers entering the spotlight, applications for the next round of grants will be accepted between January 3, and January 31, 2022 for the 2022-23 Performance Series which runs September to May.

Along with these community-based performances, the Walters is rounding out the series with additional offerings. Award winning Eugenie Jones, a nationally performing American jazz singer/songwriter from Seattle, will perform Great American Songbook standards and her original works as well. In the spring, Rejoice! Diaspora Dance Theater will fill the stage with contemporary choreography based on African folklore. Known for a performance repertoire that boldly weaves stories of adversity and hope while captivating audiences with their outspoken calls for social change, this will be Rejoice!’s first performance in Hillsboro.

The final performance of the series brings back Craig Carothers with a new album after much time spent at home last year (like most of us). With a common practice of collaborators adding their parts to the recordings from their own homes and studios in distant places, COVID-19 aided the convenience of recording together from afar and Carothers’ 39 *Pink Flamingos* was born from eleven studios.

With the return back to providing live performance, and with a new community focus, the second half of the 2021-22 Walters Performance Series provides Hillsboro with an exciting array of assorted musical choices this winter and spring.

Purchase tickets online at
Hillsboro-Oregon.gov/WaltersConcerts.

CELEBRATING FIRST TUESDAY AT THE WALTERS

every month | 5 – 8 pm | free

ART EXHIBITS



Self-Concealed

Jan 4

artwork by Pippa Arend, Bruce Reed, and Donavon Sinclair



Perspectives

Feb 1 & Mar 1

artwork by Alexandria Levin, Taylor Manoles, and Cody Jurgens



Fire & Ice

Apr 5 & May 3

East Creek Art and Don Jacobson

MEET THE ARTISTS

LIVE MUSIC BY LOCAL PERFORMERS

TAKE HOME ART PROJECTS

OUTDOOR ACTIVITIES

FAMILY FRIENDLY - ALL AGES

Walters Cultural Arts Center
527 East Main Street, Hillsboro
(503) 615-3485

Hillsboro-Oregon.gov/Walters





Welcoming an Iconic Oregon Artist to Hillsboro

Untitled (Omark) by Sculptor Lee Kelly Joins Hillsboro's Public Art Collection

As you drive west-bound on Evergreen Parkway, keep an eye out for the newest addition to the Hillsboro Public Art Collection, *Untitled (Omark)*, a sculpture by the celebrated and well-loved Oregon City artist, Lee Kelly. Highly visible at the entrance of the City of Hillsboro's new Public Works facility (located in the North Hillsboro Industrial District along Evergreen Parkway), this massive sculptural complex will live out a new life here in Hillsboro. Acquired through the Elizabeth Leach Gallery, the long-time representative for Lee Kelly and his work, the sculpture has recently been installed and planning is underway for a dedication event to provide a warm embrace for its presence.

Measuring 14 feet high, 26 feet wide, and 36 feet long, *Untitled (Omark)* is constructed of welded, weathering Cor-Ten steel and features abstract, geometric forms including posts, lintels, arches, and rectilinear slabs. Composed to create an engaging and immersive relationship of objects and an architectural space, the sculpture's truncated arches, offset joints between forms, windows, and a massive cantilevered, rectangular solid slab loom over viewers and creates an intimate space to soak in the scale of the work and a view out from the sculpture's footprint.

While his name may not ring a familiar tone, you have probably seen Lee Kelly's sculptural work throughout Oregon and

up and down the west coast. He is considered a pioneer of contemporary sculpture and one of the most recognized and prolific artists working in sculpture and public art from Oregon and the Pacific Northwest, with works in public and private collections throughout the country and in various international locations. A hometown hero here in the Portland Metro Area, Kelly attended the Portland Art Museum School (now the Pacific Northwest College of Art) and established his own studio and creative compound in Oregon City on a converted five-acre dairy farm, where he emerged from Abstract Expressionist painting and began translating these ideas and imagery into three dimensional forms. Stepping outside of the traditions of sculpture at the time (think cast plaster and bronze), he pioneered new ways of thinking about and creating sculptural artwork.

His early forms were chaotic, welded scrap metal capturing the raw energy of Abstract-Expressionist paintings. Evolving to more formal, minimal, and architectural works put him on the map as a prominent contemporary artist working to transcend the boundaries between fine art and art for public spaces. Pursuing public art commissions up and down the west coast, Kelly seized opportunities to experiment with scale, form, and materials to engage space and human interaction through sculptural objects and pseudo architectural forms in



such diverse settings as plazas, parks, building lobbies, and works embedded in the natural landscape. Notable works in the metro area include *Arlie* at the Portland Art Museum, *Memory 99* located in the North Park Blocks near the Pacific Northwest College of Art, *Frank L. Beach Memorial Fountain* in the International Rose Test Garden, and finally, serving as a sort of bookend to *Untitled (Omark)* along the Sunset Highway corridor is *Arch with Oaks* at the Cornell Oaks Corporate Center in Beaverton which marked the growth of the Westside when it was installed in 1985.

Untitled (Omark) is one of Kelly's larger works and features a broad variety of forms and ideas representing a culmination of his sculptural explorations through the late 70s and into the early 80s. He was originally commissioned to create this sculpture by Omark Industries, which was founded as the Oregon Saw Chain Company by a Portland-based inventor and logger, Joseph Buford Cox. When Omark Industries developed their corporate headquarters along the banks of the Willamette River, just south of Portland, the artwork was installed as the highlight of Omark Industries' expansive art collection.

This new site for *Untitled (Omark)* in Hillsboro is a perfect fit, in many ways, not only for the artwork, but also the Public Works Facility and for Hillsboro's Public Art Collection. As planning

began for the new facility, it was always envisioned that an artwork would grace the entrance, to welcome both staff and visitors and become a landmark signifier of the business of the Public Works Department and of the burgeoning North Hillsboro Industrial District. Relating to Public Works, the sculpture is a hulking, monumental statement to materiality and construction, evident in the scale of the component parts including the concrete slab, over-sized bolts, and raw weathering steel. While the materials are not consistent with the architecture of the new facility, the sculpture sits in conversation with many of the contemporary elements including the strong horizontal and vertical lines featured in both the facility and the artwork. Although the artwork is over thirty years old, it reads as new and contemporary in its new site, a testament to the intrinsic authenticity of Lee Kelly's work and its ability to retain its contemporary quality as the work transcends time. As such, it becomes an anchor, a touch point, an expansion, and serves as an aspirational artwork for the future of the City and the Public Art Collection.

Be sure to slow down the next time you pass by the Public Works facility, located at 4415 NE 30th Ave. Hillsboro, 97124, to view the work or take some time to stop, to sit with, observe, and soak in its immensity. To learn more about public art in Hillsboro, visit [Hillsboro-Oregon.gov/PublicArt](https://www.hillsboro-oregon.gov/PublicArt).

Meet our Teaching Artists

The Walters Cultural Arts Center offers a plethora of classes for youth, teens, and adults taught by an amazing line-up of talented instructors. Before you check out our full schedule of painting, drawing, ceramics, theater arts, music, dance, and writing classes (See page 22 – 31.), get to know our roster of Winter/Spring instructors and all the creative skills they'll bring to your next creative class adventure:



Malderine Birmingham is a multi-instrumentalist, singer, songwriter, and composer. She loves teaching all styles of music to all ages of people. Since everyone learns differently, Birmingham strives to find creative ways to make sure her students not only understand the concepts of music, but have fun learning it. She believes that music helps us

grow as individuals and that sometimes all we need is a little encouragement to blossom into our full potential.



Bonnie Burbidge began her arts education at Oregon College of Arts and Crafts and within a year, she was exhibiting watercolors in a Portland gallery. After finishing her education and establishing her art career in California, Burbidge returned to Oregon and for the past fourteen years, has taught at the Walters, while also teaching workshops in Colorado, Hawaii, Mexico, and Australia. She

focuses on the natural world through color, texture, and patterns of light with an emphasis on atmosphere and mood. She loves teaching and sharing the creative process.



Mark Ferguson began studying the flamenco guitar in 1995, and has studied with many maestros, including: Flecha, Pascual de Lorca, David Serva, Juan Maya "Marote," Niño Jero, Antonio Jero, Domingo Rubichi, and many others. Ferguson lived in Spain for two years, studying the flamenco guitar and the guitarist's role as an accompanist of the song and dance. He has performed throughout the US as well as in

several other countries. He plays solo performances and accompany singers and dancers whenever possible.



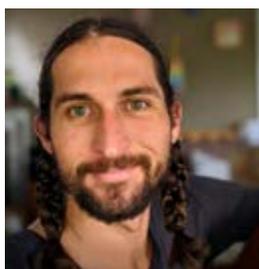
Alicia De Jesus Hernandez is a rising artist with a passion for teaching. An appreciation for her Oaxacan roots inspires her to create Mexican-styled pottery. When she is not on the wheel, she is exploring other mediums and believes each medium has its own language to unravel which she finds intriguing. As an instructor, she teaches about using one's own creative

intuition to help guide the process for making art. De Jesus Hernandez is a graduate of Pacific University and has spent the past nine years leading youth programs and community engagement projects with Hillsboro Parks & Recreation.



Elizabeth Higgins is a teaching artist who has lived in Hillsboro since 1999. Her favorite medium is watercolor, and she finds purpose in expressing herself through the use of bold pigments and interesting shapes. Painting is playful and joyful for her, and these are the feelings she hopes to instill in others. As a teacher, Higgins encourages others to have fun creating, to be

open to possibilities, and to be confident in one's own creative expression. She is a juried member of Watercolor Society of Oregon and has won local awards for her vibrant, colorful watercolor paintings.



Kaician Kitko has been involved in theatre and dance for sixteen years. Since 2014, he has been an Imago Theatre company member and has toured nationally and internationally with their mask productions, *FROGZ!* and *ZooZoo*. He's taught theatre classes with Imago, Oregon Children's Theatre, Portland Playhouse, and others since 2015, and has experience as a preschool teacher and team-building facilitator. He also makes a mean hot cocoa.

Upcoming Walters creative classes include highly popular returning favorites, such as adult ceramic classes and youth painting and ceramics, alongside many new dance, music, drawing, and painting offerings. Check them out starting on page 22 or online at Hillsboro-Oregon.gov/WaltersClasses.



Alice Marie Hill has taught ceramics, painting, drawing, and mixed media at the Walters, Pacific Northwest College of Art, Portland Art Museum, and for the Right Brain Initiative. Some of her past shows include exhibits at Blackfish Gallery, the Schneider Museum of Art, Southern Oregon University, the Guardino Gallery, and Marylhurst University. She has also been an artist-

in-residence at Crater Lake National Park and at Milwaukeee Arts Academy, where she instructed Biology students in that art of scientific illustration.



Jaymee Martin is an interdisciplinary artist, writer, educator, and linguist. Her work investigates language and voice, legitimacy, and visibility, including everything from developing equity-focused curriculum supports for English learners in Chicago Public Schools, to getting trapped in the surreal, tri-lingual microstate of Andorra as a Fulbright grantee, to inconveniently making art/writing

projects that don't really fit a genre. Her hybrid memoir *Of Making Many Books There Is No End* was published in 2021.



Donna Morris has taught ballet for over twenty years to all age groups and levels at the Lakewood Center for the Arts. A scholarship student at the American Ballet Theater School, she went on to a career in professional ballet.

Morris feels that ballet is beneficial for all body types, and her classes are based on good technique, including posture, balance, and movement across the floor, while also providing a fun and uplifting experience.



Lynee Phelps has a degree in art and arts education and has taught art classes throughout the Midwest and Mid Atlantic, teaching grades K-12 in both public and private schools, while also giving private lessons to children and adults. She also currently teaches swimming at the Shute Park Aquatic & Recreation Center. In her spare time, she quilts,

gardens, and turns her favorite photos into watercolors.



Sweta Ravisankar has been practicing Bharatanatyam (South Indian Classical dance form) for nearly three decades. She holds a Masters in Bharatanatyam, MFA and is the Artistic Director of Sarada Kala Nilayam. She's very passionate about teaching both kids and adults and seeks to encourage creativity in all students and audiences, while presenting the arts as a language for

communication. She performs extensively throughout the US and India as a solo artist and as a freelance dancer performing with other dance companies.



Justin Rueff teaches painting, drawing, design, and comics for youth, teens, and adults in throughout Los Angeles, Portland, and Seattle. His teaching philosophy emphasizes skill development, practice, and exploration. His goal is to get students creating as quickly as possible and to feel comfortable sharing, discussing, and improving their work.



Victoria Shaw received her Bachelor of Arts degree from Marylhurst University before developing an interest in ceramics. After taking a class from ceramics guru Patrick Horsley, clay became a lifelong love. For years she coiled vase forms on her kitchen table and at local craft centers, before she earned both a Bachelor's and Master's degree in Fine Arts at the University of Oregon. Victoria lives

and works in Portland, Oregon, and her sculpture is collected throughout the United States, as well as Israel and Japan.



Sally Thornton is a music and movement specialist who has been singing and dancing since early childhood. She has taught in schools and churches, and now continues to teach through her business, Allegro Music. Bringing the joy of music-making and all its benefits, promoting social,

emotional, physical, cognitive, and language learning, to children and families is her passion.

Youth Music Classes



Sing, Rock, Bounce

Babies are musical creatures, born sounding and moving! Parents/caregivers and their baby play musically, nurturing the parent-child bond and baby's development in an informal, gentle, and fun musical setting. Activities include singing, bouncing, rocking, dancing, and more.

Infant (with participating adult caregiver)

Walters Cultural Arts Center | Sally Thornton

23446	Wed	2/2 – 2/23	10:30 – 11:15 am
23447	Wed	4/6 – 4/27	10:30 – 11:15 am

\$30 Resident, \$45 Non-Resident

Sing, Wiggle, Play

Children and parents/caregivers sing and wiggle playfully in an informal, musically rich setting. The class promotes musical discovery and growth through chant and song, small and larger movement, rhythm instruments, scarves, and more, including a story time most weeks. Did you know that music supports all learning? Cognitive, physical, social, emotional, and language learning! Come join the fun!



1 – 4 years (with participating adult caregiver)

Walters Cultural Arts Center | Sally Thornton

23448	Wed	1/26 – 3/2	9:30 – 10:15 am
23449	Wed	3/30 – 5/4	9:30 – 10:15 am

\$45 Resident, \$67 Non-Resident

Important Information: We are carefully monitoring the latest COVID information on updated guidelines and recommendations. At the time of publication, masks are required. Please check our website for the latest information on masks, distancing, and safety procedures.

All supplies provided for youth classes unless noted. See class receipt for additional important information. Register online at Hillsboro-Oregon.gov/WaltersClasses or by calling 503-615-3485.



Sing, Move, Jam

Experience a fun, accepting, and musically rich setting designed to help you grow in musical expression. Use your voice, body, instruments, and props to express your feelings in a story. Carnival of the Animals, a classical piece by Saint-Saens, is a springboard for musical understanding and expression. Music education enhances all learning: cognitive, physical, social, emotional, and language learning!

5 – 8 years | Walters Cultural Arts Center | Sally Thornton

23450	Wed	1/26 – 3/2	4:15 – 5 pm
23451	Wed	3/30 – 5/4	4:15 – 5 pm

\$48 Resident, \$72 Non-Resident



Beginning Ukulele

Discover the rewards and fun of the ukulele! Even if you've never picked up an instrument before, begin playing right away. Strum chords and play songs. Ukulele provided or bring your own.

8 – 11 years | Walters Cultural Arts Center

Malderine Birmingham

23452	Thu	1/27 – 2/24	6:15 – 7 pm
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\$50 Resident, \$75 Non-Resident

Youth Dance, Theatre & Weaving Classes

Intro to Indian Classical Dance

Welcome to the world of Bharatanatyam, the oldest form of Indian classical dance. Learn a few basics of Bharatanatyam, the concepts of footwork, and expression. No experience needed, just your interest.



7 years – Adult | Walters Cultural Arts Center
Sweta Ravisankar

23453	Thu	4/7 – 4/28	5:30 – 6:30 pm
23454	Thu	5/5 – 5/26	6:30 – 7:30 pm

\$48 Resident, \$72 Non-Resident,
\$29 Senior Resident, \$44 Senior Non-Resident

Beginning Bharatanatyam

Continue your exploration into Indian Classical Dance. For students who want to continue their Bharatanatyam basics including footwork and expression.

7 years – Adult | Walters Cultural Arts Center
Sweta Ravisankar

23455	Thu	5/5 – 5/26	5:30 – 6:30 pm
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\$48 Resident, \$72 Non-Resident,
\$29 Senior Resident, \$44 Senior Non-Resident



Theatre Games

Theatre games are a fun way to build your ability to think on your feet, take creative risks, work as a group, and reinforce your confidence.

Walters Cultural Arts Center | Kaician Kitko

5 – 8 years			
23470	Tue	4/5 – 5/3	4 – 5 pm
\$50 Resident, \$75 Non-Resident			
9 – 13 years			
23471	Tue	2/8 – 3/8	5:30 – 7 pm
\$60 Resident, \$90 Non-Resident			

Storybook Theatre

Explore theatre through improv games, theatrical movement, dance, and storytelling! Take ideas from various stories and act them out together as short scenes.

5 – 8 years Walters Cultural Arts Center Kaician Kitko			
23469	Tue	2/8 – 3/8	4 – 5 pm
\$50 Resident, \$75 Non-Resident			



Create a Play

Work as a group to create an original play, from character development, blocking, writing dialogue, and lighting scenes to performing.

9 – 13 years Walters Cultural Arts Center Kaician Kitko			
23472	Tue	4/5 – 5/3	5:30 – 7 pm
\$80 Resident, \$120 Non-Resident			



Wonderful Weavers

Explore various traditional and modern weaving techniques. Learn how to create patterns inspired by Guatemalan weavers. Discover the fun of working with a variety of yarn textures and sizes to create a tapestry and other functional pieces. **También se habla español.**

9 – 13 years Walters Cultural Arts Center Alicia de Jesus Hernandez			
23465	Mon	1/31 – 2/28	6 – 7 pm
No class 2/21			
23466	Tue	3/29 – 4/19	5:30 – 6:30 pm
\$40 Resident, \$60 Non-Resident			

Youth Painting Classes

Let's Paint

Discover the fun and freedom of painting! Explore, imagine, and create exciting results. Experiment with the power of color, line, shape, texture, brushwork, and more. A joyful, and empowering way for young artists to dive into painting and creative expression. **También se habla español.**



Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years			
23456	Wed	2/23 – 3/16	6 – 7 pm
\$40 Resident, \$60 Non-Resident			
9 – 13 years			
23457	Mon	3/28 – 4/18	6:15 – 7:45 pm
\$48 Resident, \$72 Non-Resident			



Watercolor Kids

Discover the fun of watercolor! Experiment with color, brushwork, and learn new skills as you bring images to life and express your creativity. **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years			
23458	Tue	1/25 – 2/15	6 – 7 pm
23459	Wed	3/30 – 4/20	6 – 7 pm
\$40 Resident, \$60 Non-Resident			
9 – 13 years			
23460	Wed	2/23 – 3/16	3:45 – 5:15 pm
23461	Wed	4/27 – 5/18	4 – 5:30 pm
\$48 Resident, \$72 Non-Resident			

Important Information: We are carefully monitoring the latest COVID information on updated guidelines and recommendations. At the time of publication, masks are required. Please check our website for the latest information on masks, distancing, and safety procedures.

Painting Miniatures



Have you ever tried miniature painting on a canvas? On a rock? Explore painting on all kinds of surfaces using acrylic paints and other mixed media. **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years			
23467	Tue	3/29 – 4/19	4 – 5 pm
\$40 Resident, \$60 Non-Resident			
9 – 13 years			
23468	Wed	1/26 – 2/16	6 – 7:30 pm
\$48 Resident, \$72 Non-Resident			

Under the Sea Watercolors

Explore cool and warm colors to create wonderful sea creatures living under the sea! Learn a variety of brushwork techniques, outline, and layering. **También se habla español.**



5 – 8 years | Walters Cultural Arts Center
Alicia de Jesus Hernandez

23464	Tue	2/22 – 3/15	6 – 7 pm
\$40 Resident, \$60 Non-Resident			



Exploring Abstract Art

Explore with various mediums to create abstract pieces. Explore oil pastels, acrylic pour paint, and more! **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years			
23462	Wed	1/26 – 2/16	4:30 – 5:30 pm
\$40 Resident, \$60 Non-Resident			
9 – 13 years			
23463	Thu	4/28 – 5/19	5:30 – 7 pm
\$48 Resident, \$72 Non-Resident			

Youth Clay Classes



Sculpture Masters

Dive into your imagination as we create mystical creatures together! Learn all the basic steps to create shape, form, and texture as you bring your creature to life. **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years

23478	Mon	1/31 – 2/28	3:45 – 5:15 pm
		<i>No class 2/21</i>	

23479	Tue	4/26 – 5/17	6 – 7:30 pm
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9 – 13 years

23480	Wed	3/30 – 4/20	3:45 – 5:15 pm
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\$62 Resident, \$93 Non-Resident



No School Day Kids Clay Workshop

Dive into the wonders of all things clay! Create fun and memorable mini-masterpieces and have a blast discovering the basics of clay. **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

23481	Fri	4/8	9:30 – 11:30 am	5 – 8 years
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23482	Fri	4/8	1 – 3 pm	9 – 13 years
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\$25 Resident, \$37 Non-Resident

All pieces from Walters Ceramics classes are fired and ready to pick up two – three weeks after class ends. Clay pieces can be picked up at the Walters on Monday and Wednesday evenings, from 5:30 – 8:30 pm.

All supplies provided for youth classes unless noted. See class receipt for additional important information. Register online at Hillsboro-Oregon.gov/WaltersClasses or by calling 503-615-3485.



Kids Clay: Bowls, Plates, & Mugs

Play, explore, and make art you can use every day! Discover the joy of clay in this exciting class. Bring home your ceramic creations to enjoy and share. **También se habla español.**

Walters Cultural Arts Center | Alicia de Jesus Hernandez

5 – 8 years

23483	Mon	3/28 – 4/18	3:45 – 5:15 pm
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9 – 13 years

23484	Thu	1/27 – 2/17	4 – 5:30 pm
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23485	Mon	4/25 – 5/16	3:45 – 5:15 pm
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\$62 Resident, \$93 Non-Resident



Youth Wheel

Have you ever wanted to try the potter's wheel? Have a blast as you get your hands muddy and create beautiful ceramic pieces to use at home. Learn how to throw and glaze a variety of forms: cups, bowls, vases, and more. **También se habla español.**

9 – 13 years | Walters Cultural Arts Center

Alicia de Jesus Hernandez

23486	Tue	1/25 – 2/15	3:45 – 5:15 pm
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23487	Tue	2/22 – 3/15	3:45 – 5:15 pm
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\$68 Resident, \$112 Non-Resident

Spring Break Mini-Camps

All supplies provided for youth classes unless noted. See class receipt for additional important information. Register online at Hillsboro-Oregon.gov/WaltersClasses or by calling 503-615-3485.

Let's Paint

Discover the fun and freedom of painting! Explore, imagine, and create exciting results. Experiment with the power of color, line, shape, texture, brushwork, and more. A joyful, and empowering way for young artists to dive into painting and creative expression. **También se habla español.**

5 – 8 years | Walters Cultural Arts Center

Alicia de Jesus Hernandez

23473 Mon – Thu 3/21 – 3/24 1:30 – 2:30 pm

\$40 Resident, \$60 Non-Resident



Into the Woods Watercolor

Learn how to paint forest landscapes and woodland creatures. Explore a variety of brushwork techniques, outline, and layering. **También se habla español.**

10 – 14 years | Walters Cultural Arts Center

Alicia de Jesus Hernandez

23474 Mon – Thu 3/21 – 3/24 3 – 4:30 pm

\$48 Resident, \$72 Non-Resident

Paint a Custom Skateboard Deck

Customize your skateboard with your original art! Learn to prep the board, design and create stencils, and use acrylic paints and sealant to protect your work. All skill levels are welcome. All supplies, including skateboard deck, are provided. Just add your own wheels to have a brand-new board!



14 – 18 years | Walters Cultural Arts Center | Justin Rueff

23477 Tue – Thu 3/22 – 3/24 3 – 4:30 pm

\$95 Resident, \$140 Non-Resident

\$80 Resident, \$120 Non-Resident



Comic Books and Graphic Novels

Develop the skills to create each part of a comic book. Learn to design, sketch, pencil, and ink your comic pages and cover. The goal is to give you the skills you need to write and draw your comic by hand.

9 – 13 years | Walters Cultural Arts Center | Justin Rueff

23475 Mon – Fri 3/21 – 3/25 1 – 2:30 pm

\$82 Resident, \$123 Non-Resident

All pieces from Walters Ceramics classes are fired and ready to pick up two – three weeks after class ends. Clay pieces can be picked up at the Walters on Monday and Wednesday evenings, from 5:30 – 8:30 pm.



Teen Wheel II

Level up your throwing skills. Learn how to make a tea pot from scratch! Make a base, spout, handle, and lid. This class is for potters who have taken Youth Wheel or Teen Wheel. All supplies included. **También se habla español.**

13 – 16 years | Walters Cultural Arts Center

Alicia de Jesus Hernandez

23476 Mon – Thu 3/21 – 3/24 9:30 am – 12 pm

\$68 Resident, \$112 Non-Resident

Important Information: We are carefully monitoring the latest COVID information on updated guidelines and recommendations. At the time of publication, masks are required. Please check our website for the latest information on masks, distancing, and safety procedures.

Teen/Adult Ceramics & Open Studio

Teen Wheel

Have you ever wanted to try the potter's wheel? Have a blast as you get your hands muddy and create beautiful ceramic pieces to use at home. Learn how to throw and glaze a variety of forms: cups, bowls, vases, and more. All supplies included. **También se habla español.**

13 – 16 years | Walters Cultural Arts Center
Alicia de Jesus Hernandez

23489	Thu	2/24 – 3/17	4 – 5:30 pm
23490	Tue	4/26 – 5/17	4 – 5:30 pm

\$68 Resident, \$112 Non-Resident



Beginning/Intermediate Ceramics

Discover hidden talents as you explore the rewards and possibilities of clay. Find your center while learning techniques on the wheel. Grow your skills as you create cups, plates, and bowls and personalize your creations using color and texture. Amaze yourself in this inspiring, in-depth class focused on the wonders of the wheel.

14 years – Adult | Walters Cultural Arts Center
Victoria Shaw

23502	Tue	3/1 – 4/19	4 – 6 pm
23517	Tue	3/1 – 4/19	6:30 – 8:30 pm

\$126 Resident, \$189 Non-Resident,

\$83 Senior Resident, \$114 Senior Non-Resident

Creative Open Studio

Meet new people, explore new skills, and pursue your individual creative interests with this self-guided time in the studio. The Walters Cultural Arts Center provides this opportunity for work on your personal painting, drawing, fiber arts, and mixed media projects, with space to practice techniques, deepen your craft, and to encourage personal enrichment.

Adult | Walters Cultural Arts Center | Alice Hill

23542	Thu	1/20 – 2/24	12 – 3 pm
23544	Thu	3/10 – 4/21	12 – 3 pm
		No class 3/24	
23546	Thu	4/28 – 6/2	12 – 3 pm

\$30 Resident, \$60 Non-Resident,

\$18 Senior Resident, \$36 Senior Non-Resident



Ceramic Open Studio

Flex your Claytivity with independent studio time! Work independently on personal projects in the clay studio and wheel room—with a plethora of tools and glazes at your disposal. Meet new people, explore new skills, and pursue your individual interests with this self-guided time in the studio. This opportunity for current and previous students allows time, space, and resources to practice techniques, deepen your craft, and encourages personal enrichment.

Note: Youth under 18 must be accompanied by a participating adult enrolled in the same session. Students who have completed two Walters' ceramics classes, are proficient in the subject they are signing up for (hand building or wheel), and have the skills and experience to work independently, including the safe use and handling of equipment and tools.

16 years – Adult | Walters Cultural Arts Center | Alice Hill

Wheel & Handbuilding Studio Use

23518	Mon	1/24 – 3/7	5:30 – 8:30 pm
		No class 2/21	
23519	Wed	1/26 – 3/2	5:30 – 8:30 pm
23520	Mon	3/14 – 4/18	5:30 – 8:30 pm
23521	Wed	3/16 – 4/20	5:30 – 8:30 pm
23522	Mon	5/2 – 6/13	5:30 – 8:30 pm
		No class 5/30	
23523	Wed	5/4 – 6/8	5:30 – 8:30 pm

Handbuilding Studio Use only

23524	Mon	1/24 – 3/7	5:30 – 8:30 pm
		No class 2/21	
23525	Wed	1/26 – 3/2	5:30 – 8:30 pm
23526	Mon	3/14 – 4/18	5:30 – 8:30 pm
23527	Wed	3/16 – 4/20	5:30 – 8:30 pm
23528	Mon	5/2 – 6/13	5:30 – 8:30 pm
		No class 5/30	
23529	Wed	5/4 – 6/8	5:30 – 8:30 pm

\$65 Resident, \$90 Non-Resident,

\$42 Senior Resident, \$63 Senior Non-Resident

Tuition includes glazes and kiln firing for pieces made in Open Studio. Purchase clay through the Walters: \$16/bag.

Adult Painting & Drawing



✓ Watercolor Fundamentals

Explore the fundamental techniques of watercolor. Play with a range of possibilities, color mixing, brushwork, composition, and values with your own personal expression encouraged. Each class expands your skill set and creativity.

Adult | Walters Cultural Arts Center | Bonnie Burbidge
23535 Tue 4/19 – 5/17 10 – 11:30 am
\$84 Resident, \$126 Non-Resident,
\$52 Senior Resident, \$78 Senior Non-Resident

✓ Watercolor for the Very Beginner

In this very beginner-friendly class, learn the foundational basics for painting with watercolors. This structured class is designed for those who have never painted with watercolor before and teaches color mixing and popular painting techniques. Fun and engaging projects enable you to create your own paintings.



Adult | Walters Cultural Arts Center | Elizabeth Higgins
23813 Wed 1/26 – 2/23 6 – 8 pm
\$90 Resident, \$135 Non-Resident,
\$54 Senior Resident, \$81 Senior Non-Resident



✓ Watercolor: Next Steps

Expand your skills and practice technical skills, build knowledge of composition, design elements, color theory and find your personal style. This class is designed for students with basic watercolor skills.

Adult | Walters Cultural Arts Center | Elizabeth Higgins
23814 Wed 3/30 – 4/27 6 – 8 pm
\$90 Resident, \$135 Non-Resident,
\$54 Senior Resident, \$81 Senior Non-Resident



✓ Beginning Drawing

Do you love to draw or doodle? Then this class is for you! Express your creativity and develop skills in line, shape, texture, and shading. Fun, easy drawing exercises to bring your drawing to life.

Adult | Walters Cultural Arts Center | Bonnie Burbidge
23534 Tue 2/1 – 3/1 10 – 11 am
\$75 Resident, \$112 Non-Resident,
\$45 Senior Resident, \$68 Senior Non-Resident



✓ Figure Drawing for Beginners

Have you ever wanted to learn how to draw people? Would you like to be able to draw a self-portrait or a portrait of someone else? Figure drawing is a lot of fun and this class makes it easy to do! Focus on drawing facial features, hair, hands, and whole body poses. Start with simple shape and gesture drawings, and move into more detailed drawings using magazine photos, mirrors, and your own photos.

12 years – Adult | Walters Cultural Arts Center
Lynee Phelps
23538 Thu 1/27 – 3/3 6:30 – 8 pm
23541 Wed 3/30 – 5/4 10 – 11:30 am
\$50 Resident, \$75 Non-Resident,
\$30 Senior Resident, \$45 Senior Non-Resident

We are carefully monitoring the latest COVID information on updated guidelines and recommendations. At the time of publication, masks are required indoors. Please check our website for the latest information on masks, distancing, and safety procedures.

✓ Please see website for class supply list and check your class receipt for additional important information.

Teen/Adult Writing & Music

Zines for Teens

Dive into the world of zines and alternative/DIY publishing! Explore example zines and artist books, practice juxtaposing text and visual elements, and create zines of your own. All supplies are provided. **También se habla español.**

14 – 18 years | Walters Cultural Arts Center
Jaymee Martin

23491	Tue	2/15 – 3/15	6 – 7 pm
\$55 Resident, \$82 Non-Resident			

✓ Creative Writing for English Learners

English learners of all backgrounds are welcome to join a safe space to explore and practice poetry, writing prompts, storytelling, and other forms of creative writing. Some conversational English expected, but no writing experience necessary. See website for supply list. **También se habla español.**

Adult | Walters Cultural Arts Center | Jaymee Martin

23492	Tue	3/29 – 5/3	6 – 7 pm
\$60 Resident, \$90 Non-Resident, \$36 Senior Resident, \$67 Senior Non-Resident			



Intro to Flamenco Guitar

Learn the basic techniques of flamenco guitar. Two flamenco “palos” are studied over the course of four weeks. **No previous guitar experience required**, but a nylon string guitar is needed. **También se habla español.**

16 years – Adult | Walters Cultural Arts Center
Mark Ferguson

23496	Thu	1/20 – 2/10	6 – 7 pm
\$55 Resident, \$82 Non-Resident, \$33 Senior Resident, \$50 Senior Non-Resident			

Beginning Flamenco Guitar

Flamenco is a folkloric art originated in Southern Spain. Learn the basic techniques of flamenco guitar. Two flamenco “palos” are studied over the course of four weeks. This class is for learners with some guitar experience. Nylon string guitar is needed. **También se habla español.**

16 years – Adult | Walters Cultural Arts Center
Mark Ferguson

23496	Thu	4/14 – 5/5	6 – 7 pm
\$55 Resident, \$82 Non-Resident, \$33 Senior Resident, \$50 Senior Non-Resident			



Beginning Ukulele

Discover the rewards and fun of the ukulele! Even if you’ve never picked up an instrument before, begin playing right away. Strum chords and play songs. Ukulele provided.

Adult | Walters Cultural Arts Center
Malderine Birmingham

23497	Thu	5/12 – 6/9	6:15 – 7:15 pm
\$65 Resident, \$97 Non-Resident, \$40 Senior Resident, \$60 Senior Non-Resident			

Walters Arts Education

Hillsboro Arts Summer & Camp Amp

July 11 – 22

MUSIC | PERFORMING ARTS | VISUAL ARTS

For youth entering
6th grade – High School.
Registration begins March 8.
Hillsboro-Oregon.gov/ParksRec

Youth, Teen & Adult Dance

Intro to Indian Classical Dance

Welcome to the world of Bharatanatyam, the oldest form of Indian classical dance. Learn a few basics of Bharatanatyam, the concepts of footwork, and expression. No experience needed, just your interest.



7 years – Adult

Walters Cultural Arts Center

Sweta Ravisankar

23453	Thu	4/7 – 4/28	5:30 – 6:30 pm
23454	Thu	5/5 – 5/26	6:30 – 7:30 pm

\$48 Resident, \$72 Non-Resident,
\$29 Senior Resident, \$44 Senior Non-Resident



Intro to Ballet

A fun introduction to ballet with emphasis on posture, learning new steps, and the joy of moving across the floor. Individual corrections to improve technique are a core part of class. All body types welcome!

16 years – Adult | Walters Cultural Arts Center

Donna Morris

23498	Thu	2/10 – 3/24	10 – 11 am
<i>No class 3/10</i>			
23499	Thu	3/31 – 5/5	10 – 11am

\$72 Resident, \$108 Non-Resident,
\$44 Senior Resident, \$67 Senior Non-Resident

Beginning Bharatanatyam

This class is a continuation of Intro to Indian Classical Dance for students who want to continue their Bharatanatyam basics including footwork and expression.



7 years – Adult

Walters Cultural Arts Center

Sweta Ravisankar

23455	Thu	5/5 – 5/26	5:30 – 6:30 pm
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\$48 Resident, \$72 Non-Resident,
\$29 Senior Resident, \$44 Senior Non-Resident



Beginning/Intermediate Ballet

Perfect for returning and experienced dancers. Barre work is faster with emphasis on individual corrections. Combinations and center include adagio, turns, and jumps. All body types welcome!

16 years – Adult | Walters Cultural Arts Center

Donna Morris

23500	Wed	2/9 – 3/16	6 – 7:30 pm
23501	Wed	3/30 – 5/4	6 – 7:30 pm

\$108 Resident, \$162 Non-Resident,
\$65 Senior Resident, \$97 Senior Non-Resident

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Please see website for class supply list and check your class receipt for additional important information.



Family Clay Workshop: Gnome Garden

Get creative with your family making a gnome or a mushroom sculpture for your garden! **También se habla español.** Registration required for each person taking class.

8 years – Adult | Walters Cultural Arts Center
Alicia de Jesus Hernandez

23530	Sat	1/22	9:30 – 11:30 am
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\$30 Resident, \$60 Non-Resident,
\$18 Senior Resident, \$36 Senior Non-Resident

Family Clay Workshop: Cups, Plates, and Bowls

Get creative with your family and make art you can use every day! Discover the joy of clay in this exciting class. Bring home your ceramic creations to enjoy and share. **También se habla español.** Registration required for each person taking class.

8 years – Adult | Walters Cultural Arts Center
Alicia de Jesus Hernandez

23531	Sat	2/26	9:30 – 11:30 am
23532	Sat	4/2	9:30 – 11:30 am

\$30 Resident, \$60 Non-Resident,
\$18 Senior Resident, \$36 Senior Non-Resident



All pieces from Walters Ceramics classes are fired and ready to pick up two – three weeks after class ends. Clay pieces can be picked up at the Walters on Monday and Wednesday evenings, from 5:30 – 8:30 pm.



Family Clay Workshop: Magical Fairy Houses

Get creative with your family building a fairy house from scratch. Bring your imagination and take home your ceramic creations to enjoy! **También se habla español.**

8 years – Adult | Walters Cultural Arts Center
Alicia de Jesus Hernandez

23533	Sat	3/12	9:30 – 11:30 am
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\$30 Resident, \$60 Non-Resident,
\$18 Senior Resident, \$36 Senior Non-Resident



Memory Café

Experience an interactive art tour designed for people with memory loss, early-stage Alzheimer’s, or a related dementia and their families. Trained guides help participants experience art with lively conversations, social engagement, and storytelling in a gentle and welcoming café environment. Sponsored and presented by the Washington County Office for Aging, Disability, and Veteran Services.

Adult/Senior | Walters Cultural Arts Center
Kera Magerill

Fri	3/11	10 – 11:30 am
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Free, no registration required



So Very Tiny Valentine
A Magical Evening
Saturday, February 12
4 – 7 pm

featuring a live magic show

Hidden Creek Community Center
Kalapuya Hall

Register by Thursday, February 10
 Child: \$28 Resident/\$35 Non-Resident
 Adult: \$36 Resident/\$43 Non-Resident

Dinner & Dessert | Dancing
 Live DJ | Photo Booth | Arts and Crafts
 Music Requests (at registration)

Limited need-based financial aid available.
 Inquire at SpecialEvents@Hillsboro-Oregon.gov



Save the date
 for an
 Arbor Day
 Celebration
 April 29



PRIDE PARTY
LIVE MUSIC

Save the Date
Saturday, June 4

Hillsboro-Oregon.gov/PrideMonth



Hillsboro Arts & Culture Endowment



YOU Can Create a Legacy!
 Your tax-deductible contribution ensures that the arts in Hillsboro will flourish for years to come. For every \$1000 in the Arts Endowment, an estimated \$50 in support for arts and culture is generated, every year—FOREVER!



To learn more, visit
Hillsboro-Oregon.gov/ArtsEndowment
 527 E Main Street, Hillsboro, OR 97123
 503-615-3497 • hacc@hillsboro-oregon.gov






CONCERT SHOW TIME SERIES

Save the Dates
Thursdays
June 9, 16, and 23
July 7, 14, 21, and 28
6:30 – 8:30 pm

Locations and performers
 will be announced soon

 Hillsboro
 Parks & Recreation

Hillsboro-Oregon.gov/SpecialEvents



Cultural Arts in Hillsboro

The City of Hillsboro appreciates and values arts and culture. The City has an active history of supporting the arts as a way to enhance livability and to facilitate, coordinate, and celebrate the many creative assets in our community. Guiding documents—the Hillsboro 2035 Community Plan and Hillsboro’s Cultural Arts Action Plan—reflect this support in the many initiatives and actions that point us toward ways to make Hillsboro a more welcoming and creative community. Housed in the Glenn and Viola Walters Cultural Arts Center, Parks and Recreation’s Cultural Arts Division operates the Walters’ programming and presentations, the City’s Public Art Program, a growing Arts and Culture Endowment, local arts and culture grant funding, and Community Arts outreach programming to support artists, arts and culture groups, and community members in a multitude of ways. Additionally, Cultural Arts provides administrative support for the Hillsboro Arts & Culture Council and its subcommittees.

Walters Cultural Arts Center

The Walters Cultural Arts Center, located at the corner of SE 5th Avenue and Main Street, is a visual arts and performance facility that is home to a 200 seat performance and event space, art galleries, and five art classroom studios. Programming at the Walters showcases a variety of art and cultural programs, including: live performances, art exhibitions and openings, lectures, workshops, and a variety of visual and performing arts classes. The Walters is also available for a wide variety of private rentals, including: weddings, parties, meetings, trainings, and other special events.

Community Arts

With a desire to connect our community, strengthen our economy, and expand our cultural enrichment, the Community Arts Program provides programming and outreach to support local artists, arts groups, and the community. This includes our professional development and networking opportunities, resource and organizational support for individuals and groups, support for community events and festivals, and advocacy for funding and support.

Hillsboro Public Art Program

The Public Art Program works with other City departments as well as partners throughout the community in creating a welcoming Hillsboro by bringing art to public spaces throughout the city. Hillsboro’s Public Art Collection includes over 80 pieces of artwork from locally, nationally, and internationally known artists that create memorable public places that strengthen our community, enliven our neighborhoods, remind us of our history, and celebrate our ethnic and cultural diversity.

Hillsboro Arts & Culture Council (HACC)

The Hillsboro Arts & Culture Council is a citizen advisory committee appointed by the Mayor and City Council. Together they advise on policy, programs, and arts and culture grant funding for the City of Hillsboro. The HACC works to promote and support the growth of arts and culture as assets for a vital, prosperous, and livable community.

In 2012, the HACC established the Hillsboro Arts & Culture Endowment in partnership with the Hillsboro Community Foundation to create long-term stable funding for our creative community.



CULTURAL ARTS

HillsboroARTS MAGAZINE

HillsboroARTS Mission

HillsboroARTS is produced three times a year to inform our patrons and complement the Hillsboro Parks & Recreation Activities Guide. This publication will help you plan your schedule with our activities, events, and classes in mind.

Let Us Know What You Think

We value your thoughts and input and are interested in hearing your comments about what you see here or ideas for future topics. With your help, we can deliver a publication that meets your needs and those of our community. Please email your ideas, recommendations and remarks to Katrina.Hill@Hillsboro-Oregon.gov. We look forward to hearing from you.

Hillsboro Arts & Culture Council

Ramon Cancel, Chair

Pamela Padilla, Vice Chair

Ajoy Chakrapani

BJ Jeddeloh

Jean Lasswell

Joan Callaway

Stephanie Kim

Gayle Nachtigal

Venkatesh Naik

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LeAnn Alsop

Jen Champlin

Alicia De Jesus Hernandez

Joel Gordon

Lindsey Holcomb

Cindy Morales-Lee

Amy Thompson

Leslie Urbano Campos

Special Contributions

Bridie Harrington, Cultural Arts District Manager

Special Events Team

ON THE COVER: *Rood Bridge Park with Mid Century Modern Style* by Anna Lancaster. This oil painting was the 2015 Picture Hillsboro Award winner and can be viewed on display at the Hillsboro Civic Center.

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2021-22 Walters Performance Series



Jan 21 **Local Singer+Songwriter Night**
Featuring Gabe Ballard, Trent Toney,
Ellie Hartman, and Kyndel James
Singer + Songwriter
\$8/\$11 | 7:30 pm

Jan 28 **Centro Cultural Presents:
Barrio Mestizo***
Fusion of Latin Music including
Salsa, Cumbia, Bolero, and More
\$20/\$25 | 7:30 pm

Feb 4 **Eugenie Jones**
Singer + Songwriter, Jazz,
Great American Songbook
\$18/\$22 | 7:30 pm

Feb 11 **Rose City Trombones***
Chamber Music, Brass
\$15/\$19 | 7:30 pm

Mar 4 **Oregon Mandolin Orchestra***
Classical, Jazz, American, Pop
\$20/\$25 | 7:30 pm

Mar 18 **Neftali Rivera &
Grupo Borikuas***
Puerto Rican, Cuban, Afro-Caribbean
\$16/\$20 | 7:30 pm

Apr 8 **Hillsboro Symphony Orchestra***
Featuring Jazz & The Harpist
and other ensembles
Classical and Jazz Favorites
\$12/\$15 | 7:30 pm

Apr 22 **Rejoice! Dispora
Dance Theater**
Contemporary Dance Inspired by
African Folklore
\$8/\$11 | 7:30 pm

May 20 **RASIKA***
Classical Indian Dance
\$12/\$15 | 7:30 pm

May 27 **Craig Carothers**
Singer + Songwriter
\$18/\$22 | 7:30 pm

Find out more & purchase tickets at:
Hillsboro-Oregon.gov/WaltersConcerts

*Performance Series Grant Award. All proceeds benefit recipient or designated arts or cultural nonprofit.

